

~~SECRET~~

ORCON/NOT RELEASABLE TO FOREIGN NATIONALS

GRILL FLAME

PROGRAM

SESSION REPORT

Copy 2 of 2
CLASSIFIED BY: MSG, DAMI-ISH
051630Z JUL 78

REVIEW ON: *April 2000*

GRILL FLAME

~~SECRET~~

~~SECRET~~

16 APR 80

SUMMARY ANALYSIS

REMOTE VIEWING (RV) SESSION CCC-64

1. (S) This report documents a Remote Viewing (RV) session conducted in compliance with a request from SOD, J3, OJCS, Pentagon, Washington, D.C. The purpose of the session was to provide information relevant to the hostage situation in the U.S. Embassy compound in Teheran, Iran.
2. (S) The remote viewer's impressions of the target are provided as raw intelligence data and as such have not been subjected to any intermediate analysis, evaluation or collation. Interpretation and use of the information provided is the responsibility of the requestor.
3. (S) The protocol used for this session is detailed in the document, Grill Flame Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
4. (S) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings made by the remote viewer reference his impressions of the target site. At TAB B is target cuing information provided the remote viewer.
5. (S) The remote viewer was asked to locate William B. Royer, Jr. The viewer was very confident about his imagery during this session. He located Royer, Queen, Scott and three other individuals in building E. He located Royer at position A, Scott at position B, unidentified individual at position C, Queen at position D, and another unidentified individual at position E (see TAB A). The viewer also stated, after the session, that the women were located in building F.
6. (S) This session was cancelled before its completion due to excessive ambient room noise.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING (RV) SESSION CCC-64

TIME

#14: This will be a remote viewing session for
18 April 1980. Mission time is 0900 hours.

PAUSE

All right #27.5 the time is now 0900 hours. Your mission for today is to find William Royer who is being held captive by the Iranians. I want you to find him and tell me his location.

PAUSE

+02 #27.5: There's...uh...looks like a master bedroom in a house,
and it's adjacent to a..like a house type bathroom with
a shower. He's in the bedroom with one other person.
And, there,s..uh..three additional people in two
other bedrooms. One person in the bedroom with him
is..uh..fairly young, rather tall, 6-4, 6-2, something
like that, and..uh..clean shaven. First name is..uh..
Charles. Last name is....uh....I don't know. Didn't
get a last name.....just Charles. Two people in the
+03 other bedroom.....one is....uh.... His first
name is Anthony, Tony, Anthony or something like
that. I don't get a clear picture of the second person.
See..uh..Scotty Anthony has got..uh..dark brown curly
hair, heavy mustache, I think. He may not have had
it when he became a hostage. Sort of a chunky type
person. The other person is....uh....I don't know.
I'm not getting much on him.

Wait a minute, ok.

PAUSE

#27.5: I just keep hearing lawn mowers now, though.

#14: Do you want to cancel it?

#27.5: No. Let's not cancel it. I'll go ahead and draw
what I got and there's just two other people and I
can't get anything on the other two. We'll go ahead

~~SECRET~~

~~SECRET~~

and draw the floor plan. I keep getting an impression like it's one of those 4 houses. Like the second house in...second house in from the warehouse in, you know, away from the Chauncery building or whatever it is. You know, if you came in the main entrance, the houses are on the left, and it's like the third house down on the left.

PAUSE

#14: We're now ready for debrief.

#27.5: If we can hear each other over the dam lawnmower.

Ok. I'm just going to sketch the inside that I saw. I got a very home feeling, like. You know. It was one of these houses, and I got an impression of a..... but, I'll do the inside of the room, or I'll do the whole thing on one page. Easier that way.

Got an impression of.....
This being a door to the bedroom. This being a door to the bathroom. It's incorrect. I got to start this over again. Don't use that page. There's something wrong with that.

Use a pencil here.....I'll turn it the way I was standing in the room. Ok. I had a corner to my rear. I had my back to the corner. On the right hand side there was a window. My left hand side was a window. The front corner of the room was the entrance door. Directly left of it was a closet door and then back here was the bathroom door. Ok. That's correct.

These are exterior walls here.

Ok. These are windows...this was a window. I think this is very accurate for some reason, because it's ...I almost feel like I'm drawing a blueprint more than something that was gestalic. That's the entrance door to the room. This is a closet here, and this is the bathroom. And, one bed is here...one bed is here.... A location is the location of Royer ...and B location is the location of this guy Charles.....ok.....Thewall outside goes like this.....not outside the building, but outside the room.....and...uh.. got the feeling like there was some kind of small

~~SECRET~~

~~SECRET~~

room here, like this. I don't know what's in it. The other end of the building was down here, like this. And...uh...let's see.....there's a hallway.....went something like this..... like this.....there's a door here.....and this is....uh....bedroom. Two windows and there's two other individual's in here; one being.....Anthony, C, and someone else is in this room but I couldn't get a clear picture of Hal but, that's D, and then this came down here, like this, and this was a small, very small room with a window, and there's...uh... third person in here, E. this is a hallway. I, I don't know how the rest of this place is but..... I'll darken in the walls so you will know what the walls are anyway. This might be a shower or something here. There was something there, but I, I don't know where the entrance is to it or..... or how it is. And, it may be that I have these two halves of the house backwards, or connected wrong, or something and that's essentially it. I don't know what to tell you. I probably could have gotten....well....I could have gotten more on the interior so as to identify which house probably, but the lawnmowers were.....starting to get to me and what I could have gotten is not good to talk about, I guess. Frustrating as hell, these lawnmowers. I think this imagery right here is extremely accurate. I know what this room is here. This is a closet to this room, and this is a closet to that room. So I colored in the door there. Page 1. One only page.

#14: Ok.

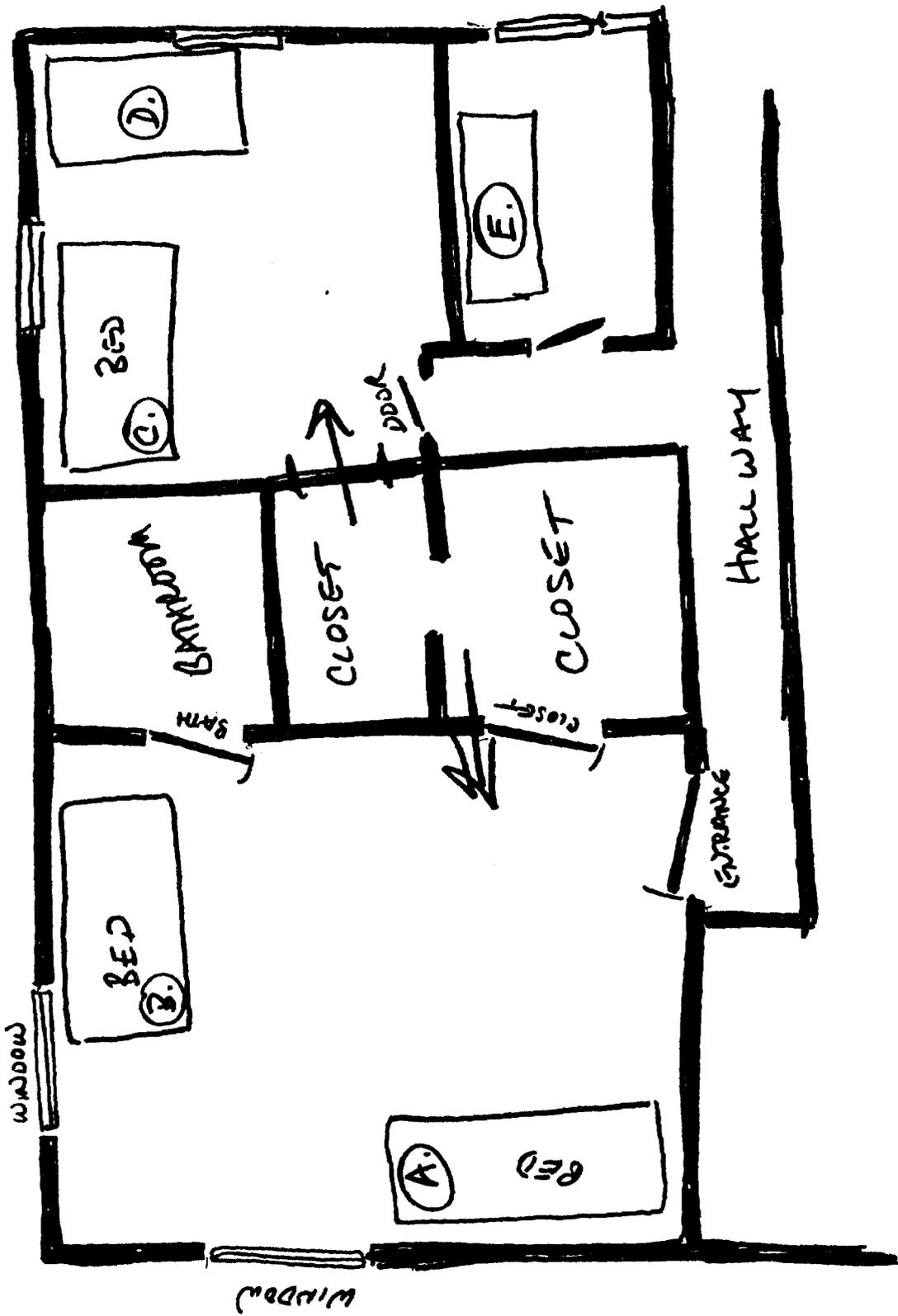
#27.5: Ok. All right. It's the second.....third house on the left as you go into the main entrance. I'm really sure about this though.

#14: All right. End of session.

~~SECRET~~

TAB

①



TAB

~~SECRET~~

TARGET CUING INFORMATION

REMOTE VIEWING (RV) SESSION CCC-64

1. (S) The viewer has been exposed to open source news media information as well as classified overhead imagery and photographs of many of the hostages. He knew he would be working against the hostage situation in Iran.

2. (S) At the time of the session, the viewer was asked to locate William B. Royer Jr. He was told to describe Royer's location and identify all hostages at this same location. The viewer was shown the attached photograph and asked to locate and describe the surroundings of the individual in the photo.

~~SECRET~~

SGFOIA3

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800890001-7

Approved For Release 2000/08/07 : CIA-RDP96-00788R000800890001-7